

# Velvet Room a.k.a Aria of the Soul a.k.a The Poem for Everyone's Souls

**A**

$\text{♩} = 135$

Soprano

Piano

Violin 1

Violin 2

Violoncello

*ffff*

*p* pizz.

*p* pizz. arco

5

S.

Pno.

Vln.

Vln.2

Vc.

arco

**B**

♩ = 85

9

Musical score for measures 9-14. The score includes parts for Soprano (S.), Piano (Pno.), Violin (Vln.), Violin 2 (Vln.2), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 85. The score features a variety of musical textures, including arpeggiated piano accompaniment, pizzicato strings, and a vocal line with a melodic phrase. Dynamics include *ff* and *pizz.*

15

Musical score for measures 15-20. The score includes parts for Soprano (S.), Piano (Pno.), Violin (Vln.), Violin 2 (Vln.2), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The score features a variety of musical textures, including arpeggiated piano accompaniment, arco strings, and a vocal line with a melodic phrase. Dynamics include *pp* and *arco*.

22

S.

Pno.

Vln.

Vln.2

Vc.

*fff*

*f*

*f*

*f*

28

S.

Pno.

Vln.

Vln.2

Vc.

**C**

32

S.  
Pno.  
Vln.  
Vln.2  
Vc.

36

**D**

S.  
Pno.  
Vln.  
Vln.2  
Vc.

42

S.

Pno.

Vln.

Vln.2

Vc.

46

**E**

S.

Pno.

Vln.

Vln.2

Vc.

split between section

49

S.

Pno.

Vln.

Vln.2

Vc.

52

**Finale**

S.

Pno.

Vln.

Vln.2

Vc.

*fff*

56

S.

Pno.

Vln.

Vln.2

Vc.

60

S.

Pno.

Vln.

Vln.2

Vc.

Soprano Velvet Room a.k.a Aria of the Soul a.k.a  
The Poem for Everyone's Souls

**A**  $\text{♩} = 135$  **B**  $\text{♩} = 85$

10

*ffff*

22 **C**

32 **D**

41 **E**

49 **Finale**

*fff*

57



Piano Velvet Room a.k.a Aria of the Soul a.k.a  
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**A**

$\text{♩} = 135$

Musical notation for section A, measures 1-5. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 135. The right hand features a continuous eighth-note melody with occasional triplet markings (3). The left hand is mostly silent, with some bass notes appearing in the final two measures.

Musical notation for section A, measures 6-10. The right hand continues with eighth-note patterns, including some chords. The left hand has a few notes in the first measure and rests for the remainder of the section.

**B**

$\text{♩} = 85$

Musical notation for section B, measures 11-22. The tempo is marked as quarter note = 85. The right hand consists of chords and rests, while the left hand plays a steady eighth-note accompaniment.

**C**

Musical notation for section C, measures 23-30. The right hand has chords and rests. The left hand features a melodic line with dynamic markings: *fff* (fortississimo) at measure 24 and *f* (forte) at measure 27.

31

Musical notation for section C, measures 31-35. The right hand is mostly silent. The left hand continues with eighth-note patterns, ending with a final chord marked with a sharp sign (#).

37

D

Musical notation for measures 37-43, marked with a 'D' box. The piece is in D major. The right hand plays a series of chords, while the left hand has a single bass note in the first and fifth measures.

44

E

Musical notation for measures 44-49, marked with an 'E' box. The right hand has rests, and the left hand plays a melodic line of eighth notes.

50

Finale

Musical notation for measures 50-54, marked 'Finale'. The piece concludes with a final chord in the right hand and a melodic phrase in the left hand. A 'fff' dynamic marking is present.

55

Musical notation for measures 55-62. The right hand plays chords with tremolos, and the left hand plays chords with tremolos.

63

Musical notation for measure 63, showing a final chord in both hands.

# Violin 1 Velvet Room a.k.a Aria of the Soul a.k.a The Poem for Everyone's Souls

**A**  $\text{♩} = 135$  **B**  $\text{♩} = 85$   
*pizz.*

*p* *ff*

15 arco *ppp*

25 **C** *f*

32 **D** 8

46 **E**

50 **Finale** *fff*

59

# Violin 2 Velvet Room a.k.a Aria of the Soul a.k.a The Poem for Everyone's Souls

**A**

♩ = 135  
pizz.

*p* arco *ff*

**B**

♩ = 85  
pizz.

14

arco *pp* *f*

**C**

27

*f*

**D**

**E**

33

8 split between section

47

**Finale**

54

*fff*

60

# Violoncell ~~Velvet Room~~ a.k.a Aria of the Soul a.k.a The Poem for Everyone's Souls

**A**

♩ = 135  
pizz.

arco

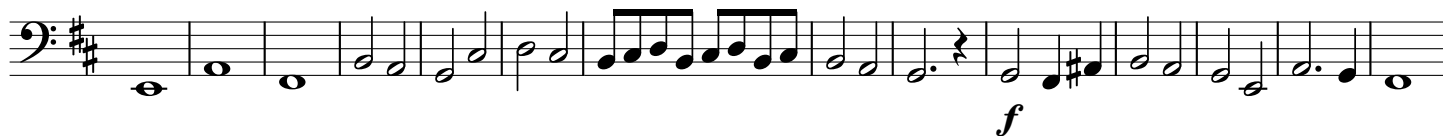
**B**

♩ = 85



16

**C**



30

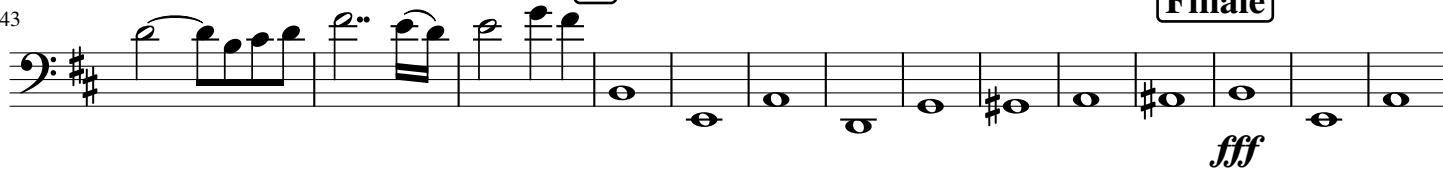
**D**



43

**E**

**Finale**



57

